

Year 11

**Performing texts 'Antigone'**  
coursework. Studying the play  
Context/ playwright

**Performing texts 'Antigone'**  
coursework  
Writing pro-forma  
External examiner visit-  
performance of two extracts

**Find Me revision**  
Section A of written exam  
Past paper questions  
Canva booklet  
  
Live theatre review exam preparation  
section B  
Structuring your response  
Past paper questions

**Devising coursework unit**  
Portfolio and practical response  
to exam board set stimulus.  
Filmed to be sent to exam  
board.

**Find Me  
Section A exam text**  
Practical exploration and  
how to structure written  
answers including  
responding as an actor,  
designer and director.

**Devising coursework  
mock:**  
Practical and written  
elements of coursework  
unit  
How to research  
How to adapt original  
ideas  
How to evaluate practical  
work.

**Devising masterclasses:**  
Responding to stimulus material  
Devising techniques including  
verbatim, layering images and text,  
working as an ensemble.  
  
**Live theatre review** exam  
preparation section B

Year 10

**Blood Brothers**  
Working in a pair  
Performing in front of an audience:  
monologues and duologues.  
Evaluating performance  
Staging scripts- status, proxemics,  
levels.  
Developing contrasting characters

**Live theatre review**  
Lighting techniques, effect upon  
the audience, structuring a written  
response, theatre terminology  
Understanding semiotics  
Director's intentions.

**Hillsborough (Devising)**  
Working in a group  
Performing in front of an  
audience  
Evaluating  
performance  
Responding to a  
stimulus  
Brechtian theatre  
techniques including  
placards, direct  
address, song and  
ensemble.

**Crime (Theatre-in- education)**  
Working in a group  
Performing in front of an audience  
Evaluating performance  
TIE techniques including multi-rolling,  
audience participation, role of the  
facilitator.

Year 9

**The Woman in Black:**  
Working in a group  
Performing in front of an  
audience  
Evaluating performance  
Performance styles and  
techniques: cross cutting,  
flash backs.  
Creating mood and  
atmosphere (props and  
lighting)

**Playscripts: Hamlet**  
Working in a group  
Performing in front of an  
audience  
Evaluating performance  
Staging scripts  
(Shakespeare)

**Physical theatre:**  
Working in a group  
Performing in front of an audience  
Evaluating performance  
Performance styles and techniques:  
physical theatre, flocking, ensemble  
movement, propless theatre, stylised  
theatre  
Analysing recorded theatre  
productions

**Silent Movies**  
Working in a group  
Performing in front of an audience  
Evaluating performance  
Exaggerated characters  
Performance styles and techniques:  
mime, fast and slow motion, freeze  
frames and placards.

Year 8

**The Island:**  
Working in a group  
Performing in front of an audience  
Evaluating performance  
Performance styles and techniques:  
mime, improvisation, freeze frames,  
creating character.

**Pantomime:**  
Working in a group  
Performing in front of an  
audience  
Evaluating performance  
Exaggerated characters,  
direct address, slapstick  
comedy, audience  
participation.

**Playscripts:**  
Working in a group  
Performing in front of an  
audience  
Evaluating performances  
Structure of a script  
Staging scripts, creating  
character.

**Trapped (Stanislavski)**  
Working in a group  
Performing in front of an  
audience  
Evaluating performances  
Stimulus response  
creating naturalistic  
characters  
Stage design.

Year 7