

Long Term Department Plan: Years 7-11

Aims of the curriculum: Our curriculum has been designed to engage pupils in the core skills of reading and writing across a wide variety of texts and styles. Key Stage 3 will focus on embedding the principal skills necessary for the GCSE exams that will be delivered directly in years 10 and 11.

Term	Year 7	Year 8	Year 9	Year 10	Year 11		
Autumn 1	Transition Unit – First 2 weeks - Bridging the transition between KS2 and KS3	Dystopian Fiction – First 3 Weeks - Students to explore the worlds of dystopia.		Study of the Jacobean Period – In this unit students will develop an in-depth knowledge of the socio-political and historical context of the Elizabethan/Jacobean period in English history.	Macbeth Revision – Students to work on refining exam skills in relation to their study of the play Macbeth	Language Paper 1 Writing – Students to develop their own creative voice.	
Autumn 2	Novel – Staff will select a novel that they will read with their class, using this as a scaffold to introduce analytical skills – Novel My Sister Lives on the Mantelpiece	Poetry – Introduction to the study of poetry through a collection of poems that closely mirror the power and conflict cluster that students study at GCSE. Students to focus on their understanding of poetic techniques and their creation.	Exploration of Modern Times – Students will be guided through a timeline of prominent historical events that have shaped the modern world we live in.	Macbeth – students will focus on a complete reading of the play, developing a thorough knowledge of the play’s central characters, themes and linked context	Literature P2 : Exam Skills – Creation of analysis paragraphs	A Christmas Carol Revision– To complement the preparation of Literature Paper Section A (Macbeth) students will continue to work on exam technique.	Language Paper 1 Reading – Exposure to a wide variety of fiction texts that will enable students to develop high level analysis of language, structure and writers’ intention

Spring 1	<p>Drama – The study of a play introducing the idea genre, context, performance and analysis.</p>	<p>English Speaking Board Examinations – Students will work to prepare oral presentations of a book reading, a poem and a speech based on a subject of their choosing.</p>	<p>Finding Your Voice – In this unit, students will evaluate a range of different genres in writing, discovering how different writers have claimed their own social and cultural identities through their writing. Students will work through a series of stimuli to produce a collection of texts that present their own writers’ voice. During this term, students will work alongside external professionals and writers to develop their skills of expression.</p>	<p>Poetry (2 lessons)– Students to develop a confidence working against unseen poetry, as well as a complete study of the anthology poems necessary for Literature paper 2.</p>	<p>Language Paper 1 This unit will ask students to work on applying the analytical skills embedded during Key Stage 3 against a variety of fiction extracts, working to apply similar techniques within their own creative writing.</p>	<p>An Inspector Calls Revision – Students will recap the essential plot points from the play and focus on learning key quotes and building arguments against theme and character.</p>	<p>Language Paper 2 Writing – teaching will focus on the essential aspects of AO5/6 in order to develop structure of argument, awareness of register and clarity in expression.</p>
Spring 2		<p>Shakespearean Extracts – Students will read through a variety of key extracts, taken from a number of different Shakespearean plays, examining genre, character, links to context, dramatic structure and dramatic technique.</p>			<p>Poetry Revision – Students to develop their comparative knowledge of core group of poems in preparation for exam.</p>	<p>Language Paper 2 Reading – To extend the non-fiction writing, students will perfect their analysis of non-fiction reading texts.</p>	

Summer 1	<p>Myths and Legends – Students will read a collection of extracts from both fiction and non-fiction genres that explore the purpose of writers’ intentions.</p>	<p>Crime and Mystery – This unit will introduce students to the theme of crime investigation which will support the study of An Inspector Calls in Year 10. Students will read a variety of fiction and non-fiction texts that explore the presentation of antagonists, the development and structure of mystery and language use to establish emotion and provoke reader response.</p>	<p>19th Century – This unit will explore the Victorian Era; it’s social and historical context, key texts and influences on the writing of this period. It will expose students to both literary and literary non-fiction texts of the period, and will allow students to develop both their critical reading and transactional writing.</p>	<p>An Inspector Calls (2 lessons)– Throughout this unit, students will complete a study of the play, An Inspector Calls. They will focus on its development and presentation of character, key themes and social comment on 1940’s society. We will take a historicist approach to developing a keen and working awareness of the linked context.</p>	<p>Language Paper 2 – Students will begin their comparative study of non-fiction sources; the writers’ opinion and perspective on a common topic, as well as focusing on how our students communicate their own opinions about common and controversial topics in a clear, formal and engaging way</p>	<p>Countdowns – Staff will prepare personalised countdowns for their groups based on the formative and summative assessment and their knowledge of the classes. s</p>
Summer 2						
	<p>Novel - Teachers will pick a novel to read in full with their classes – focusing on structure and narrative arc development.</p>	<p>Novel - Teachers will pick a novel to read in full with their classes – focusing on structure and narrative arc development.</p>	<p>Spoken Language – Students to complete their Speaking and Listening presentations for award at GCSE.</p>			